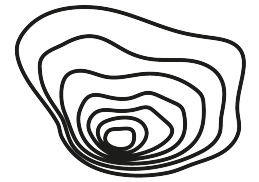


# ENSEMBLE SILLAGES BIOGRAPHY



**ENSEMBLE  
SILLAGES**

les chemins de l'écriture sonore

**DIRECTION ARTISTIQUE PAR GONZALO BUSTOS**

THE MEMBERS OF ENSEMBLE SILLAGES EXPLORE THE REALM OF MUSICAL CREATION AND WORK TO PUSH ITS BOUNDARIES, INTERACTING WITH THE REGIONS THROUGH WHICH THEY TRAVEL AND WITH CONTEMPORARY COMPOSERS.

FOUNDED BY PHILIPPE ARRII-BLACHETTE IN 1992, ENSEMBLE SILLAGES HAS BEEN LED BY ARGENTINIAN COMPOSER AND CONDUCTOR GONZALO BUSTOS SINCE 2020.

BASED AT LE QUARTZ NATIONAL THEATRE IN BREST, THE ENSEMBLE ENRICHES ITS NETWORK THROUGH PERFORMANCES IN BRITTANY AND THROUGHOUT FRANCE AS WELL AS INTERNATIONALLY IN SPAIN, MEXICO, ARGENTINA, GERMANY, SWITZERLAND, AND ITALY. IN A SPIRIT OF ACCESSIBILITY, AWARENESS AND SHARING, THE ENSEMBLE WORKS CLOSELY WITH CREATORS AND DIVERSE AND EVER-EVOLVING AUDIENCES.

ENSEMBLE SILLAGES ACTIVELY PROMOTES AN ECOLOGY OF CREATION. COMMISSIONING WORKS FROM COMPOSERS OF ALL AGES, THE ENSEMBLE CREATES, SUPPORTS AND PRODUCES WORKS ACCORDING TO ITS CORE VALUES:

- INTERPRETATION THAT PRECISELY TRANSLATES THE DESIRED SOUNDS OF NEW MUSICAL IDEAS;
- EXPLORATION OF THE POSSIBILITIES OFFERED BY CURRENT TECHNICAL EVOLUTIONS AND REVOLUTIONS IN WRITING, PERFORMING AND LISTENING TO MUSIC;
- CREATION OF A MEETING-POINT BETWEEN AUDIENCES AND PERFORMERS THAT ALLOWS A FLUID UNDERSTANDING OF THE WORKS.

ENSEMBLE SILLAGES DEFINES ITS OWN WORKING SPACE. TRANSFORMATIVE AND SHAPE-SHIFTING, THE ENSEMBLE PROMOTES MULTIDISCIPLINARITY, SEEKING TO EXPLORE NEW METHODS AND IMAGINING DIVERSE FORMS OF CREATION. IN PURSUIT OF THESE GOALS, ENSEMBLE SILLAGES COLLABORATES WITH OTHER ENSEMBLES, COMPANIES, CONDUCTORS AND MUSICIANS; IS DEVELOPING AN ACADEMIE D'INTERPRÉTATION; SETS UP CULTURAL AND EDUCATIONAL PROJECTS WITH MULTIPLE PARTNERS; AND PERFORMS SOLO OR AS A SYMPHONIC ORCHESTRA.

ENSEMBLE SILLAGES FOUNDED THE ELECTROCUTION FESTIVAL, A MULTIDISCIPLINARY EVENT FOCUSED ON NEW TECHNOLOGIES IN PARTNERSHIP WITH CENTRE D'ART PASSERELLE, LE QUARTZ, LA CARÈNE, CONSERVATOIRE DE BREST AND UNIVERSITÉ DE BREST OCCIDENTALE.

ENSEMBLE SILLAGES RECEIVES SUPPORT FROM THE FRENCH MINISTRY OF CULTURE; BRITTANY REGION DIRECTORATE FOR CULTURAL AFFAIRS (SUPPORT FOR CONTRACTED ENSEMBLES); CITY OF BREST; BRITTANY REGION; FINISTÈRE DEPARTMENTAL COUNCIL; SACEM CULTURAL SUPPORT; AND SPEDIDAM (PERFORMERS' RIGHTS).